

Fragile Palm Leaves

MS ID 3094

Room 3B

sarvegavathudipani





[illegible]

[Faint handwritten text at the bottom of the page]

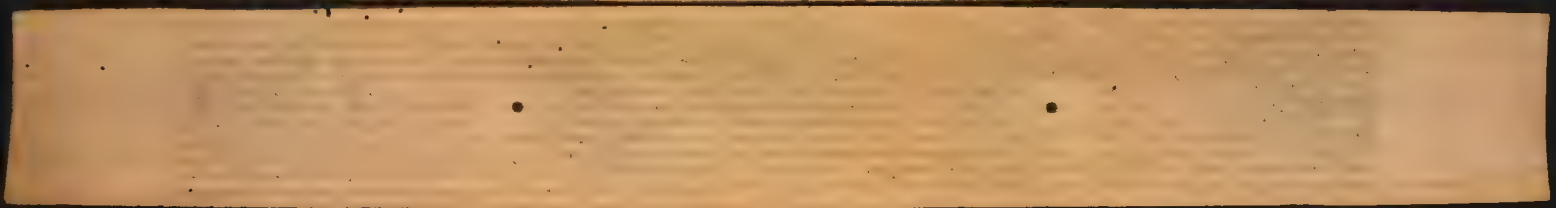
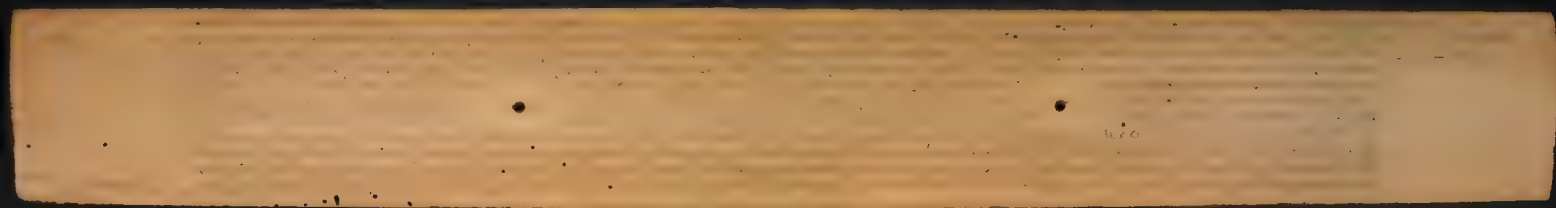
မဟာဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ(အရှင်)
 ဗုဒ္ဓဂုဏ်သမ္ပုဒ်သုတ်(၁၁)

சூரியபிரகாசம்

۴ و در حق باقی نماند از آن که در این کتاب مذکور است

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

တရားရုံးချုပ်၊ ရန်ကုန်မြို့၊ ၁၉၄၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်



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Handwritten text in a script, possibly Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a central tear.

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Handwritten text in a cursive script, possibly a signature or a short note, centered on the top strip of paper.

၆၂၃။ သူ၏ ငုတ်ငုတ်ထွေးသော အောက်ဘက်

မှတ်တမ်း

ရန်သူကလေးပါး

၁၇၁၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

ॐ नमो भगवते वासुदेवाय

6457 3457 3457 3457

Handwritten text in a cursive script, possibly a signature or a date, located in the upper right corner of the top strip.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

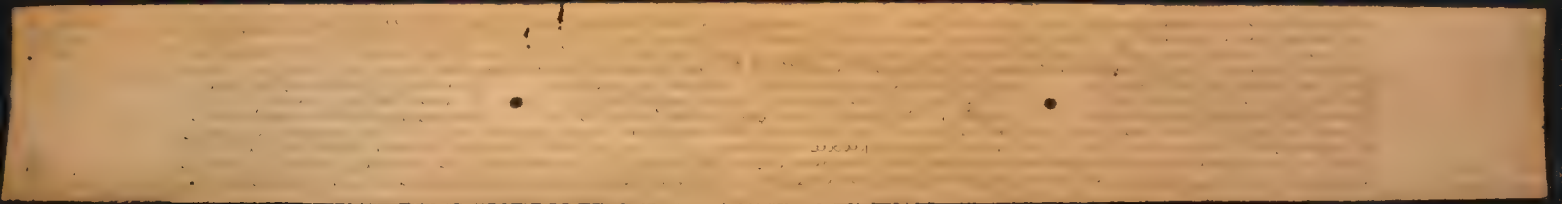
Handwritten text in a script, possibly Indic, located at the top left of the upper strip.

Handwritten text in a script, possibly Indic, located in the center of the upper strip.

Handwritten text in a script, possibly Indic, located at the top left of the lower strip.

Handwritten text in a script, possibly Indic, located in the center of the lower strip.

Received of the Treasurer of the
University of California the sum of \$100.00



Handwritten text, possibly a signature or date, located in the upper right portion of the top strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page. The text is less legible than the top section.

အိဝ်ကျေသင်္ချာပုံသွေး၊ သွေးဟောင်း၊ ဝမ်းပြာပွင့်

ငါ့သမီးတို့ကိုမိမိတို့အား

1876

မိမိတို့အားလုံးသို့ပေးသောအားဖြင့်

မိမိတို့အားလုံးသို့ပေးသောအားဖြင့်

Handwritten text, possibly a signature or date, located in the upper left quadrant of the top strip.

Handwritten text, possibly a signature or date, located in the lower right quadrant of the top strip.

تذکرہ شہداء و شہیدان

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ
ಅಧ್ಯಾಯ ೧೨

၁၆၅၀ နှစ်၊ မြန်မာသက္ကရာဇ် ၁၂၁၃ ခု၊
မြန်မာပြည်၊ ပဲခူးတိုင်း၊ ရွှေဘိုမြို့နယ်၊
ရွှေဘိုမြို့၊ ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့

ਉ.ਦੇ.ਕੀ.ਦੀ.

သဒ္ဒါ ဖြန့်ချိသောအခါ အဘယျသို့ ဝေါဟာရသစ်များ
ပေါ်ပေါက်လာသောအခါ အဘယျသို့

ရတနာပြုပါသောအရာကို
ကပ်ပြောသောအရာကို
သောအရာကိုပြောသော
ပြောသောအရာကို

တို့၏အား

သောအရာကိုပြောသောအရာကို
သောအရာကိုပြောသောအရာကို

သောအရာကို

သောအရာကို

သောအရာကိုပြောသောအရာကို
သောအရာကိုပြောသောအရာကို

Handwritten text in the top left corner of the first strip, consisting of several lines of script.

Handwritten text in the top right corner of the first strip, consisting of a few lines of script.

Handwritten text in the center of the first strip, appearing as a single line of script.

Handwritten text on the right side of the first strip, appearing as a single line of script.

ကျေးဇူးတင်စွာ ခုနစ်နှစ်အတွင်း အလုပ်အကိုင်များ ပြုလုပ်ခဲ့ပါသည်။

ကျေးဇူးတင်စွာ ခုနစ်နှစ်အတွင်း အလုပ်အကိုင်များ ပြုလုပ်ခဲ့ပါသည်။

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၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မင်းသားတော်ကြီးတို့၏ နာမည်

မင်းသားတော်ကြီးတို့၏
နာမည်တို့ကို ရေးသား

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the paper.

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၁၈၈၈ ခုနှစ်

အရှင်ဘုရား
သို့တော်တော်

သို့တော်တော်
သို့တော်တော်

၁၈၈၈ ခုနှစ်

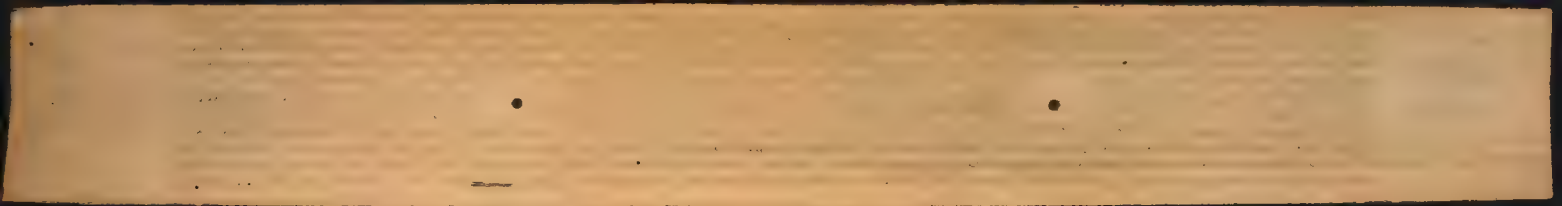
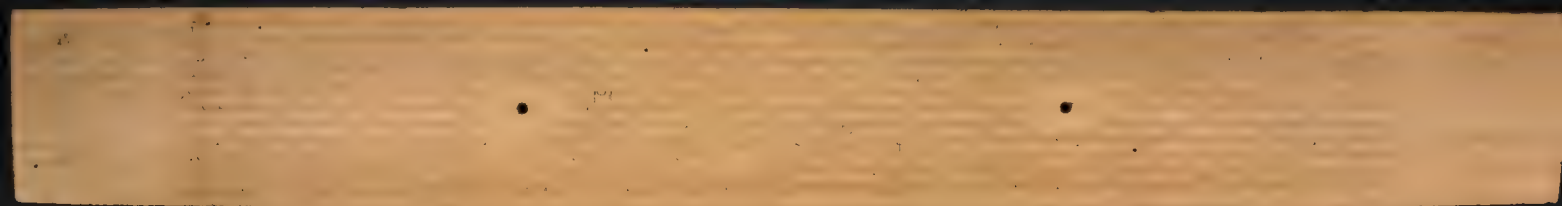
၁၈၈၈ ခုနှစ်
သို့တော်တော်

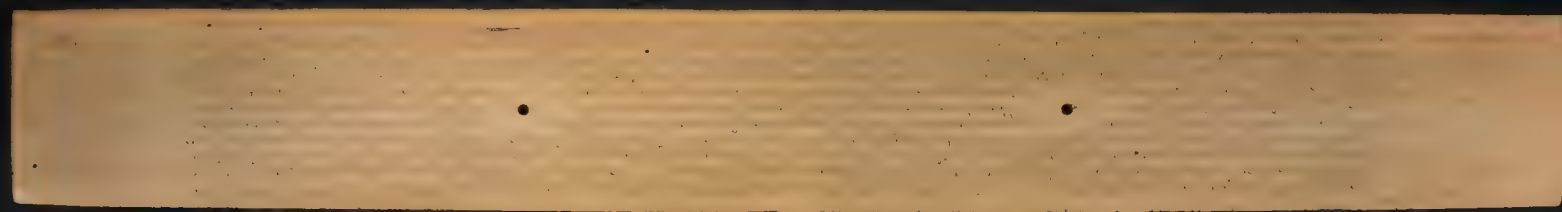
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1900

1948

24. 10. 1914.





မင်းသားမင်းသမီးတို့
လှူဒါန်းသောပစ္စည်းတို့ကို
အောက်ပါအတိုင်း

သိကြားရပါသည်။

သက်တမ်းသုံးရာ
နှစ်ကျော်ပြည့်ကျော်

သော
မင်းသားမင်းသမီးတို့

မင်းသားမင်းသမီးတို့

သော

မင်းသားမင်းသမီးတို့

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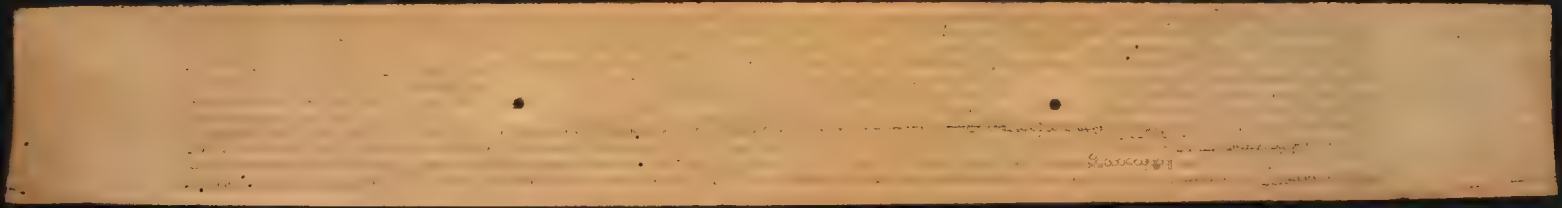
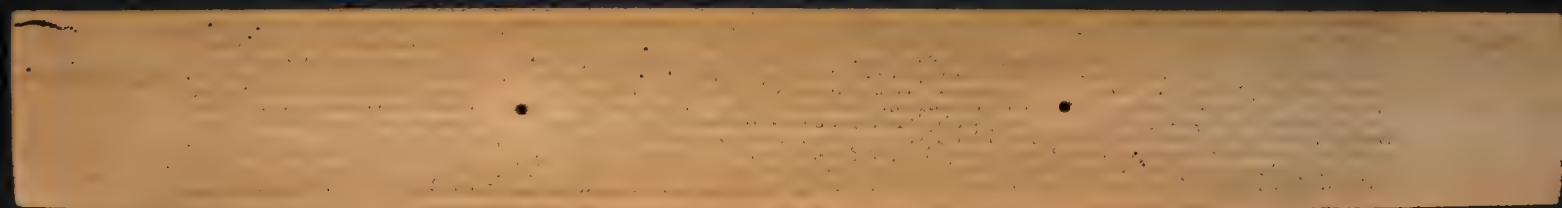
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

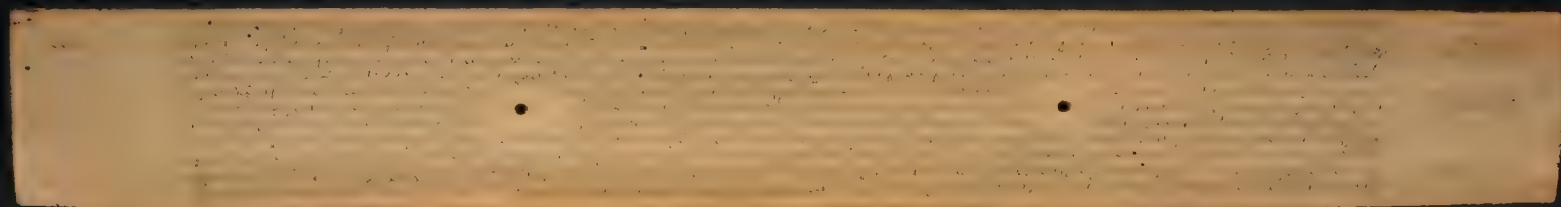
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

אשר יצאנו ממצרים
ביום הזה

ו

Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the top strip.

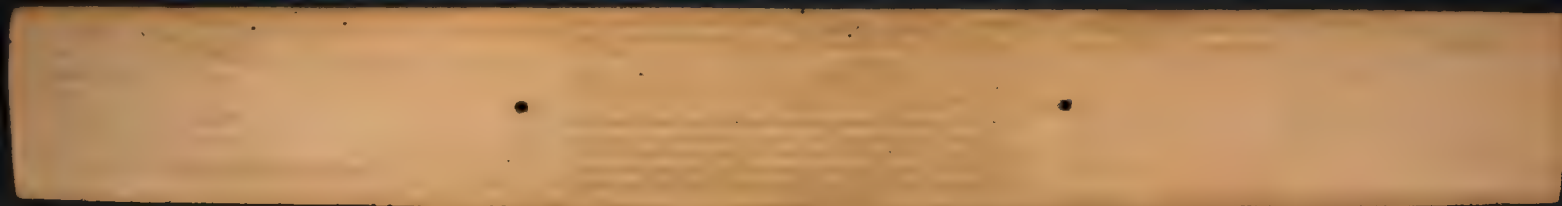




မင်းသား မင်းသမီးတို့၏ နာမည်များကို ရေးသားပါ။

မင်းသား

မြတ်ဗုဒ္ဓ၏ ဝိညာဉ်သွေးတို့
ကို ခံယူရန် ဝိညာဉ်သွေးတို့
ကို ခံယူရန် ဝိညာဉ်သွေးတို့



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, possibly Indic, on a long, narrow strip of paper. The text is arranged in several lines and includes some legible words such as "महामहोपाध्याय" (Mahamahopadhyaya) and "महोपाध्याय" (Mahopadhyaya). The paper shows signs of age and wear, with two distinct circular holes visible.

A second, blank strip of paper, matching the one above, with two circular holes visible. It appears to be a continuation or a separate page from the same document.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

cc33227

မှန်ကန်

21

1897

○ 2 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 104

புத்திரம் பெற

၁၀၈၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
တရားရုံးသို့ တက်ရောက်ရန် ဝန်ထမ်းများကို
ခေါ်ယူခဲ့သည်။

၁၀၈၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
တရားရုံးသို့ တက်ရောက်ရန် ဝန်ထမ်းများကို
ခေါ်ယူခဲ့သည်။

အလှူငွေ၊ သိက္ခာ၊ နှစ်
နှစ်၊ နှစ်၊ နှစ်၊ နှစ်၊ နှစ်

မြန်မာ့သမိုင်း

[Faint handwritten notes at the bottom of the page]

1000
1000
1000

1000
1000

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

သုတေသနပြုစာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

220

တရားရုံးချုပ်
တရားရုံးချုပ်

५००

သံတော်ကျမ်းတော်မူလမ်းတော်မူကြား

အလှူငွေ အလှူအကြွေးသေ
အလှူငွေအလှူအကြွေးသေ

အလှူငွေအလှူအကြွေးသေ
အလှူငွေအလှူအကြွေးသေ

အလှူငွေအလှူအကြွေးသေ
အလှူငွေအလှူအကြွေးသေ

အလှူငွေအလှူအကြွေးသေ

အလှူငွေအလှူအကြွေးသေ
အလှူငွေအလှူအကြွေးသေ

အလှူငွေအလှူအကြွေးသေ

သံသရာဝ

၁၉၈၈

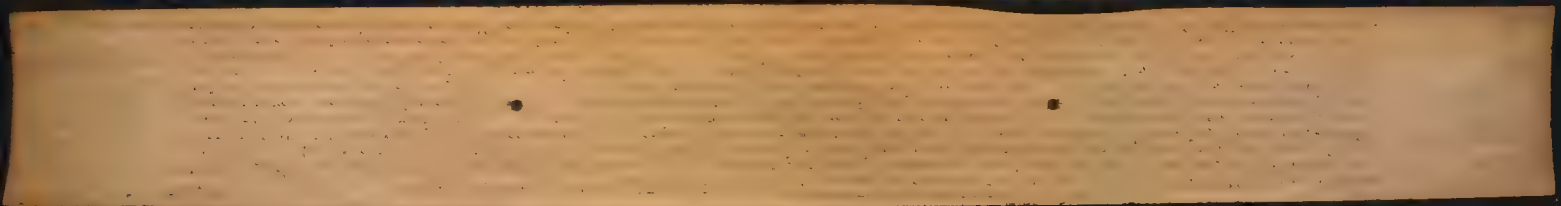
၁၉၈၈

သံသရာ

၁၉၈၈ သံသရာ ၁၉၈၈ သံသရာ ၁၉၈၈

သံသရာ ၁၉၈၈

၁၉၈၈ သံသရာ ၁၉၈၈



မြန်မာ
သက္ကရာဇ်
၁၈၈၈

ပျဉ်းမနား
သက္ကရာဇ်
၁၈၈၈

သက္ကရာဇ်

၁၈၈၈

[illegible]

卷之六
 卷之六

၁၀၀၀ နှစ်အထိ
 ၁၀၀၀ နှစ်အထိ
 ၁၀၀၀ နှစ်အထိ

277

သုတေသနပြု. ၁

6X00621

5000

၁၂၆၈ နှစ်သတ်မှတ်ပုံ(ပုံအသစ်)

[illegible]

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့
 ၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့
 ၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

ལྷོ་ལ་ལོ་ལོ་

ایک روز ایک شخص نے

[illegible]

ಪ್ರತಿಷ್ಠಾಪನಾ

೧೮೮೫

ಪ್ರತಿಷ್ಠಾಪನಾ ಪ್ರತಿಷ್ಠಾಪನಾ ಪ್ರತಿಷ್ಠಾಪನಾ

ಪ್ರತಿಷ್ಠಾಪನಾ ಪ್ರತಿಷ್ಠಾಪನಾ

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text at the bottom right of the second strip, possibly a signature or date.

ဒီဝေလ်ဒီဒီကွက်နဲ့
မေလ်ဒီဒီမေလ်ဒီမေလ်ဒီ
မေလ်ဒီမေလ်ဒီမေလ်ဒီ
မေလ်ဒီမေလ်ဒီ

ပတ်ဆာဆာကွက်ပတ်ဆာ
မေလ်ဒီမေလ်ဒီမေလ်ဒီ
မေလ်ဒီမေလ်ဒီမေလ်ဒီ
မေလ်ဒီမေလ်ဒီမေလ်ဒီ

မေလ်ဒီမေလ်ဒီမေလ်ဒီ
မေလ်ဒီမေလ်ဒီမေလ်ဒီ
မေလ်ဒီမေလ်ဒီမေလ်ဒီ
မေလ်ဒီမေလ်ဒီမေလ်ဒီ

၂၀၄၆ ခုနှစ် နှစ်သစ်ကလေးမှာ လူသား
ရဲ့ လက်ထဲမှာ
မလုပ်ပါဘူး

၂၀၄၆ ခုနှစ် နှစ်သစ်ကလေးမှာ လူသား
ရဲ့ လက်ထဲမှာ
မလုပ်ပါဘူး

သောသနီလောကီသနာတို့နှင့်လေးလေးလေးလေး
အသံလွှင့်လွှင့်လေးလေး
သောသနီလောကီသနာတို့နှင့်လေးလေးလေးလေး
အသံလွှင့်လွှင့်လေးလေး

သောသနီလောကီသနာတို့နှင့်လေးလေးလေးလေး

1870

1870

1870

ကျေးဇူးတင်
သနားတော်
မူလကတည်းက

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. A prominent heading or title is visible in the center, possibly reading "ဝိသုဒ္ဓိသုတ္တံ" (Vissuddhi Sutta). The document appears to be a page from a larger work, with two punch holes visible on the left side.

Blank page with faint horizontal lines, suggesting a separator or a page from a larger document. Two punch holes are visible on the left side.

الحمد لله
والمشقة

1. *Chrysomelidae* (1000)

महाराष्ट्र राज्य शासन, न्याय विभाग, मुंबई

ကမ္ဘာပေါ်ပေါက်လာ
ပျက်စီးသွားသော
တရားတရား
ပျက်စီးသွားသော
တရားတရား
ပျက်စီးသွားသော
တရားတရား

ကမ္ဘာပေါ်ပေါက်လာ

ပျက်စီးသွားသော

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ကမ္ဘာပေါ်ပေါက်လာ

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ကမ္ဘာပေါ်ပေါက်လာ

ပျက်စီးသွားသော

တရားတရား

ပျက်စီးသွားသော

တရားတရား

Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script. There are two large black dots on the strip, likely from hole punches. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. The paper is aged and slightly discolored.

Handwritten Burmese text on a second long, narrow strip of paper, similar to the one above. It also features two large black dots from hole punches. The script is consistent with the one on the top strip, showing a mix of Burmese and other ethnic scripts. The paper is also aged and shows some wear.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

၁၈၇၂ ခု၊ ဧပြီလ ၁၀ ရက်၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
ဦးစီးဌာန၊ အထူး ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး

ပထမဦးစီးဌာန၊ အထူး ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး

၁၈၇၂ ခု၊ ဧပြီလ ၁၀ ရက်

ဦးစီးဌာန

ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး

အထူး ဝန်ကြီးရုံး

הנה נאמר כי כל המעשה אשר יעשה
ה' עמנו וכל המעשה אשר יעשה
ה' עמנו וכל המעשה אשר יעשה
ה' עמנו וכל המעשה אשר יעשה

הנה נאמר כי כל המעשה אשר יעשה
ה' עמנו וכל המעשה אשר יעשה
ה' עמנו וכל המעשה אשר יעשה
ה' עמנו וכל המעשה אשר יעשה

הנה נאמר כי כל המעשה אשר יעשה
ה' עמנו וכל המעשה אשר יעשה
ה' עמנו וכל המעשה אשר יעשה
ה' עמנו וכל המעשה אשר יעשה

၁၈၇၁

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့နယ်၊ မန္တလေးမြို့၊
မန္တလေးမြို့နယ်၊ မန္တလေးမြို့၊

မန္တလေးတိုင်းဒေသကြီး၊ မန္တလေးမြို့နယ်၊
မန္တလေးမြို့၊ မန္တလေးမြို့နယ်၊ မန္တလေးမြို့၊

မန္တလေးတိုင်းဒေသကြီး၊ မန္တလေးမြို့နယ်၊
မန္တလေးမြို့၊ မန္တလေးမြို့နယ်၊ မန္တလေးမြို့၊

မန္တလေး

၂၃၈၈၈၈၈၈

ကလေးကလေးကလေးကလေးကလေး
ပုံကလေးကလေးကလေးကလေးကလေး
ကလေးကလေးကလေးကလေးကလေး
ကလေးကလေးကလေးကလေးကလေး
ကလေးကလေးကလေးကလေးကလေး

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text in the upper middle section of the first strip.

Handwritten text in the lower left section of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text at the top right of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text on the right side of the second strip.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located below the first block of text on the top strip.

Handwritten text in a cursive script, centered on the top strip.

A long, narrow strip of paper, likely a continuation of the document, showing faint, illegible handwritten text. It features two dark circular marks, possibly punch holes or ink spots, spaced apart.

မှတ်တမ်းတင်သောအခါ အထွေထွေအားဖြင့် ပြောရလျှင်

အထွေထွေအားဖြင့်

... *... (faint text) ...* ...

بسم الله الرحمن الرحيم

(۱۶) - در صورتی که x و y در X و Y باشند

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

[illegible]

১৯৩৬

1875

နိဂမ္မိကဗျာ

[illegible]

१५३०

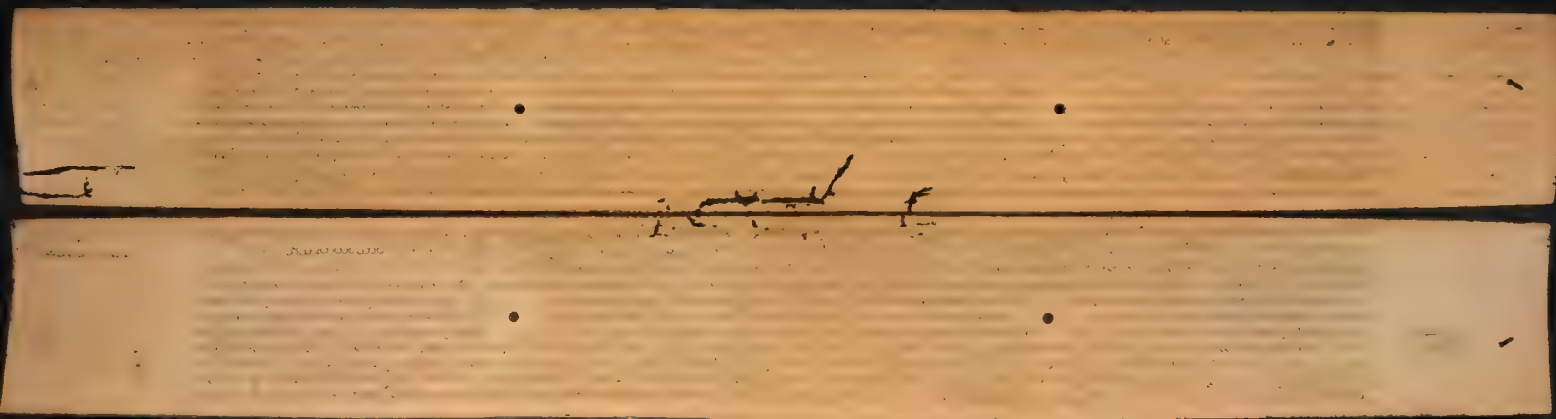
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct circular marks, possibly punch holes or ink blots, visible on the left and right sides of the text block.

Handwritten text at the bottom right of the page, possibly a signature or a date. The text is written in a cursive script, consistent with the rest of the document. It is located in the lower right quadrant of the page, below the main body of text.

၁။ ပါးစပ်သို့ ဝတ်သော ခြေစွမ်း
 ၂။ ပါးစပ်သို့ ဝတ်သော ခြေစွမ်း
 ၃။ ပါးစပ်သို့ ဝတ်သော ခြေစွမ်း

[illegible]

23. 10. 1929



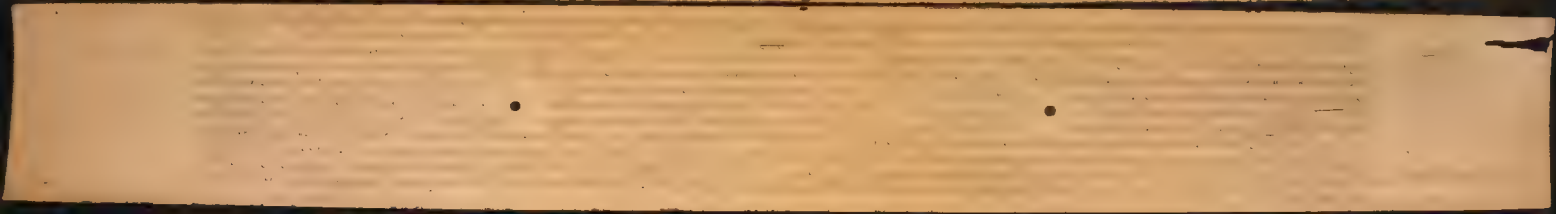
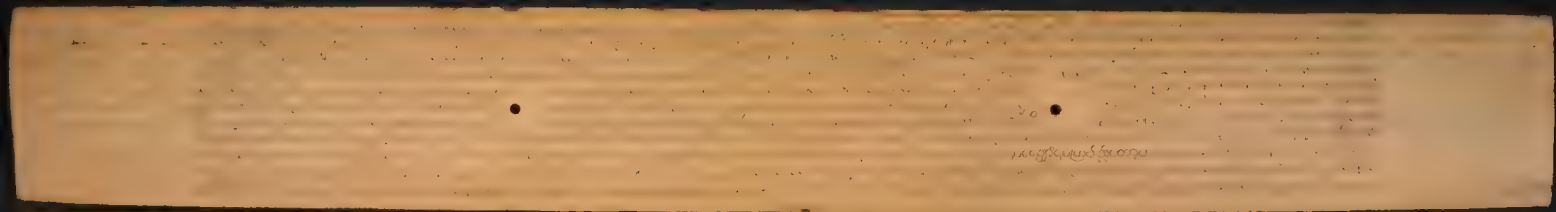
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'u' and 'v'.

Handwritten text on a second sheet of paper, continuing the document. The paper is also aged and shows some staining. The handwriting is consistent with the top sheet, using the same cursive script. There are two circular holes punched through the paper, one near the left edge and one near the right edge, corresponding to the holes on the top sheet. The text is dense and fills most of the page.

Handwritten text in a cursive script, possibly a signature or a short passage, centered on the upper strip of paper.

Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The text is dense and appears to be a formal record or legal document. There are two large circular holes visible in the paper, likely from a binder or punch.

Handwritten text in Burmese script, located in the lower right portion of the document. It appears to be a signature or a specific note related to the main text above.



١٠٠ - ١٠١ - ١٠٢ - ١٠٣ - ١٠٤ - ١٠٥ - ١٠٦ - ١٠٧ - ١٠٨ - ١٠٩ - ١١٠

Handwritten text in a script, possibly Indic or Persian, located in the upper left corner of the top strip.

Handwritten text in a script, possibly Indic or Persian, located in the lower left corner of the top strip.

Handwritten text in a script, possibly Indic or Persian, located in the center of the bottom strip.

တံတိုင်း

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text, possibly a signature or a small note, located on the left side of the lower page.

Handwritten text, possibly a signature or a small note, located on the right side of the lower page.

Handwritten text in the top left corner of the first fragment.

Handwritten text in the middle left of the first fragment.

Handwritten text in the bottom left of the first fragment.

Handwritten text in the top center of the first fragment.

Handwritten text in the middle center of the first fragment.

Handwritten text in the bottom center of the first fragment.

Handwritten text in the center of the second fragment.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

အောင်သာယာ
အောင်သာယာ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

ကျွန်ုပ်တို့သည် ယခုအခါ၌ မြန်မာနိုင်ငံတော်
၏ စီးပွားရေးနှင့် ကုန်သွယ်ရေး ဖွံ့ဖြိုးတိုးတက်ရေး
အတွက် အထောက်အကူပြုရန် အားထုတ်ဆောင်ရွက်ပါမည်။

ဤသို့ ဆောင်ရွက်ရန် အတွက် အထောက်အကူပြုရန် အားထုတ်ဆောင်ရွက်ပါမည်။

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Handwritten text in a script, possibly Burmese, located in the upper left corner of the top strip.

Handwritten text in a script, possibly Burmese, located in the middle left of the top strip.

[illegible]

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ကလေးတို့အတွက်

برکات اللہ علیہ

136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954,

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines. There are two small, dark circular holes near the center of the page, possibly from a binding process. The overall tone is a warm, off-white or light beige.

